

## Lyceum

TODAY  
MARIAN SAIS

### "THE AMERICAN GIRL" TOMORROW ONLY WAR! WAR! WAR!

The Battle of the Somme.  
Two reels of authentic war scenes  
taken by the British government.  
Two reels of these pictures will be  
shown every Sunday.

No Advance in Prices.

Also another adventure of  
"STINGAREE"

5c-Always-5c

## Rex

TODAY AND SUNDAY  
CHARLIE CHAPLIN

### "THE BURLESQUE ON CARMEN"

Four reels of laughs

### "Luck of Roaring Camp" All Tickets 5c

READY TO FIGHT,  
SAYS C. CHAPLIN



Charlie Chaplin.

Playing Lord Northcliffe for an  
attack on his patriotism published in  
London newspapers, Charles Spencer  
Chaplin, otherwise Charlie Chaplin,  
has announced that he is ready for  
military service under the Union  
Jack the minute England, of which  
he is a subject, officially calls him.  
Chaplin says he has invested a quar-  
ter of a million dollars in British and  
American war bonds.

### "THE FRAME UP" AT THE COZY SUNDAY AND MONDAY

William Russell in the new Ameri-  
can-Mutual five reel production, "The  
Frameup," is given one of those slam  
bang rattling action opportunities that  
so well suit his requirements as a star  
and so thoroughly accord with the  
public taste in adventure drama.

Mr. Russell, more fully than any  
other star of the motion picture firm-  
ment, comprehends the value of the  
"stunt," and in the new play soon to  
be released, he displays the remark-  
able athletic and acrobatic ability for  
which, in connection with irreproach-  
able artistry, he has become famed  
among picture fans.

Director Edward Sloman has no  
trouble in getting difficult feats put  
over for the screen when William Rus-  
sell is on the job. The star's constant  
demand is for "something new in ac-  
tion." The two got their heads to-  
gether over "The Frameup" and as a  
result this is probably the most sen-  
sational action play of recent screen  
development. Russell's back somer-  
sault out of a speeding automobile to  
escape from the police, and his thrill-  
ing leap from the tannoy of one fast  
traveling machine to the tannoy of  
another, are examples of the chances  
he takes of physical injury in "The  
Frameup."

There is everything that should ap-  
peal to an audience in this play. It  
has a corking good story sequentially  
and logically told, it is full of the  
quickest kind of action and photo-  
graphically it has every element of  
perfection.

The story—a love episode of excep-  
tional strength—is well told, and  
"Bill" Russell handles love themes  
with consummate skill. Francesca Bil-  
lington, who plays opposite Mr. Rus-  
sell, and is one of the best known  
leading women of the screen, provides  
a fascinating foil for the spectacular  
heroics of the star.—Advertisement.

At the Alhambra

Wallace Reid, the handsome movie  
actor, has an excellent opportunity to  
demonstrate his versatility in "The  
Squaw-man's Son," being shown at the  
Alhambra. It is a picture of the west  
and Indians, voicing an appeal in the  
interests of the Indian, and showing  
how an unscrupulous Indian agent  
may easily exercise all kinds of crook-

5c and 10c

FIREPROOF—COOL—SANITARY

5c and 10c

Tonight  
"The Squaw-  
man's Son"  
Pathe Weekly  
B. D. Comedy

**ALHAMBRA**  
COOL FILTERED FRESH AIR  
UNION MUSICIANS' ORCHESTRA  
ORGAN RECITALS

Tomorrow  
"A Mother's  
Confession"  
Pathe Weekly  
B. D. Comedy



Merchants' Tickets will be honored  
Sunday evening with one regular  
admission, from 5 to 8 p. m.

"A MOTHER'S CONFESSION"  
featuring Chrystine Mayo.  
Playing Sunday is a powerful Ivan  
production teeming with action.  
Wonder Photography, Special  
Music Score with Pathe's Weekly,  
and Black Diamond Comedy.



## Selznick's

Great Seven-part picture featuring  
Robt. Warwick in "The Silent Mas-  
ter," a story of the Paris Underworld"  
TUESDAY, WEDNESDAY,  
THURSDAY

NOTICE:—Holders of Merchants' Tickets—  
Tickets are honored Monday and Friday afternoons  
from 2 to 5 p. m.; Monday evening from 7:30 to  
8:30 p. m. In addition we will honor Merchants  
Tickets if accompanied with one regular admission  
from 2 to 5 p. m., every afternoon next week ex-  
cepting Saturday.

### U. S. TROOPS ARE TO PARADE IN LONDON

LONDON, Aug. 4.—In response to  
suggestions made by the London news-  
papers, the war office and the com-  
mander of the American troops in  
England are considering parading the  
troops through the streets of London  
for the purpose of giving the people a  
chance to welcome them. The ar-  
rangements may be completed within  
a few days, when an announcement is  
expected from the war office. The an-  
nouncement by one of the newspapers  
that arrangements for the parade al-  
ready had been made was declared to  
have been premature.

### CANADIAN DEBATE CONSCRIPTION ACT

OTTAWA, Ont., Aug. 4.—The Can-  
adian senate last night advanced to  
second reading the conscription act,  
thereby insuring its passage through  
parliament and making certain that it  
will become law.

A motion by the opposition that the  
act should not take effect until after  
a general election was defeated, 44 to  
34. Three senators who are classed  
as government followers voted for the  
motion.

Nine Liberals, including the leader  
in the senate, voted for the second  
reading of the bill. The measure will  
become a law next week.

### LANDTAG IS TO BE DISSOLVED

Finnish Officials Agree to  
Obey Order of the Russian  
Government.

HELSINGFORS, Aug. 4.—The sen-  
ate under the presidency of the gov-  
ernor general decided by seven votes  
against six to publish the manifesto  
issued by the provisional government  
dissolving the landtag and appointing  
a general election on October 1. The  
decision was communicated to the  
landtag which then adjourned. Reas-  
sembling ten hours later, the presi-  
dent declared the landtag suspended  
sine die. The deputies immediately  
quit the house. The governor general  
with the commanders of the Baltic  
fleet and the Sveaborg garrison at-  
tended a joint meeting of the naval  
and regimental committees. The gov-  
ernor general explained the reasons  
for the dissolution of the landtag and  
said the opening of the new body co-  
incides with the meeting of the con-  
stituent assembly, when both bodies  
will be able legitimately to pronounce  
upon the political future of Finland.

He added that if the diet refused to  
dissolve force would be used.

At a joint meeting of the senate  
and landtag in the presence of the  
governor general of Finland, the fol-  
lowing resolutions were adopted:

"First. All Russian citizens must  
obey the orders of the provisional  
government which is the legitimate  
organ of the Russian social democ-  
racy.

"Second. The Finnish democracy  
made a mistake in proclaiming auto-  
nomy without a preliminary agreement  
with the Russian democracy.

"The only solution of the situation  
is a mixed commission consisting of  
an equal number of representatives  
of the democracies of Russia and Fin-  
land for a settlement of the conflict."

### "A MOTHER'S CONFESSION"

Henry Patterson living happily in  
Chicago with his wife Lola, and infant  
boy Harold, receives disturbing news  
regarding his mining interests in Den-  
ver. He goes there to investigate, and  
to avoid publicity, assumes the name  
of Henry Donovan.

At Denver, he finds the mine is  
worthless, and faces ruin. He meets  
Louise Douglas, a wealthy woman who  
becomes attached to him. She makes  
overtures of marriage, unaware of his  
real identity.

Henry, in a wild belief that he can  
save his family from poverty, marries  
Louise. He invents excuses to Lola,  
whom he still loves, for his long ab-  
sence. The poor woman receives his  
money and affectionate letters, ignor-  
ant of his folly.

In due course, Louise gives birth to  
a daughter, Muriel.

The months lengthen into years.  
Lola in her solitude, has formed a  
strong attachment for Fred Warren,  
an artist, for whom she poses. The  
artist, believing Lola to be a widow,  
presses her to marry him. Her re-  
fusal arouse his suspicion, until one  
day Lola receives a letter which, War-  
ren notices, agitates her. The letter  
is, indeed, from her husband, a con-  
fession of his bigamous union with  
Louise, and promising to make early  
reparation. Taking advantage of Lola's  
absence from the room, Warren pur-  
loins the letter and learns her secret.

Meanwhile, Louise has entrusted  
Henry with a large sum of money for  
investment in New York. He goes  
instead to his wife in Chicago. He  
couches, scenes, and sins are con-  
fessed and forgiven, and the cou-  
ple make preparations for a hasty de-  
parture.

At the moment of leaving, Warren  
pays Lola an unexpected visit. Both  
men face each other like tigers at bay.  
Furiously Warren denounces Henry,  
calls him "bigamist," and threatens  
to turn over his letter of confession to  
his wife, Louise. Henry demand-  
ing the letter draws a revolver and,  
in the struggle, the pistol is accident-  
ly discharged, killing the bigamist.

With a plea for forgiveness as he dies,  
Henry hands over to Lola, Louise's  
money. In order not to implicate her  
in the murder, Warren orders Lola  
away from the scene. She, having  
in mind the \$50,000, heeds his advice  
and immediately leaves with Harold  
for New York, where she assumes the  
name of "Gibson." Warren telephones  
the police, giving himself up as the  
murderer.

Louise, notified by the Chicago po-  
lice of her husband's death, comes to  
Chicago. Seeking revenge, she se-  
cures permission to see her husband's  
murderer. She enters the cell with  
the concealed weapon. There she learns  
for the first time the truth, from the  
written confession of her husband  
which the prisoner had concealed on  
his person. She is prostrated by grief,  
and her vow of vengeance becomes a  
promise to help the prisoner.

The trial takes place. Warren, aided  
by Louise's counsel and her testi-  
mony, is declared "not guilty." With  
gratitude on the one side, and sym-  
pathy on the other, a strong bond of

friendship is formed which soon gives  
way to love. Warren and Louise mar-  
ry and come to live in New York.

With the passing of years, Lola, giv-  
ing way to extravagance, becomes pen-  
niless. Harold, now at Milan study-  
ing music, requests funds, and with  
her son's needs in mind, Lola at a  
dance steals a necklace. Her theft  
detected, she is tried and sent to pris-  
on for two years.

Harold, who has made a name for  
himself in Milan, meets a charming  
student, Muriel Warren. Unaware of  
each other's antecedents they form a  
deep attachment and finally arrange  
to return to America to marry.

Lola's prison term expired, she  
comes to New York, broken, haggard  
and homeless. There, sitting on a  
park bench, she picks up a discarded  
newspaper, in which she reads the  
wedding announcement of Harold and  
Muriel, to take place that afternoon.  
She rushes to the church, breaks  
through the crowd and before the  
whole assembly gasps out breathless-  
ly.

"God and man forbid this marriage!"  
They are children of the same  
father!"

and in a most dramatic scene, before  
the altar, makes her confession to the  
priest.

Muriel now learns for the first time  
that her stepfather, Warren, killed her  
father. Her soul embittered by the  
guilt of her parents, she leaves her  
mother's house and becomes a nun.

Harold, learning that his father's  
misdeeds nearly caused the marriage  
of brother and sister, forgives his  
broken hearted mother, takes her with  
him and makes a home for her.—Ad-  
vertisement.

### "THE SILENT MASTER" At the Alhambra Next Tuesday.

Robert Warwick's second Selznick-  
Picture, "The Silent Master," will be  
the attraction at the Alhambra thea-  
ter next Tuesday, Wednesday and  
Thursday. The story is from E. Phil-  
lips Oppenheim's novel, "The Court of  
St. Simon," and was adapted for the  
screen by Leonce Perret, the director  
brought from France by Harry Rapt  
to produce the Warwick photoplays.

"The Silent Master" is a fascinating  
story of adventure which embraces the  
underworld of Paris life in the gay  
cafes of the French capital, and the  
wealthy and fashionable circles of  
New York. The Marquis de Som-  
breuil, a man of great wealth, forms  
an alliance with the Apaches of Paris  
for the benevolent purpose of cham-  
pioning the poor and oppressed. Un-  
der the name of Valentin Simon he  
presides over a mysterious Court of St.  
Simon, as it is known, where men who  
prey upon the weak in ways that the  
law cannot reach, are punished se-  
verely.

Valentin meets a young American,  
Eugene Arlen, who pretends to be  
bored by the gaieties of Paris, and in  
a moment of caprice takes him to the  
Court of St. Simon. Eugene's jaded  
nerves are awakened, and he be-  
comes a member of the desperate,  
criminal class, but lacks the courage  
to play his part. He betrays Le Beau  
Robert, the King of the Apaches, and  
is marked for death.

Meanwhile, Valentin tires of Paris

### CHARLIE CHAPLIN 'BURLESQUE CARMEN'

The feature to be shown at the Rex  
theatre Saturday and Sunday, starring  
Charlie Chaplin in "A Burlesque on  
Carmen," is the most sensational pic-  
ture Chaplin has ever starred in. This  
four-reel comedy is full of the usual  
Chaplin stunts—just one laugh after  
another.

In addition to this "The Luck of  
Roaring Camp," by Bret Harte, will  
be shown. The story of this follows:  
A half-breed woman, ill, totters into  
Roaring Camp, a mining settlement  
where no woman had ever been. In a  
few hours she was dead, but left a re-  
minder, an infant, who in a few  
years dominated these gold seekers,  
er childish affections, however, went  
out to a gambler of the mining camp  
and from that grows a stirring tale  
such as only Bret Harte could de-  
scribe. Action and fascination in ev-  
ery foot of this film.—Advertisement.

### AUTHENTIC WAR PICTURES

Manager Steck has secured the of-  
ficial British war films showing the  
Battle of the Somme to be shown at  
the Lyceum theatre every Sunday.  
These pictures were made by the British  
war government and the proceeds  
go to the British war fund.

When President Wilson was given  
a special view of these films he was  
reported to have said, "Every Ameri-  
can should see them." They show  
the war as it is—the charges from  
the trenches, the giant guns, aero-  
planes, fleets in action. They show  
how the Britain prepared and how  
this country must prepare to hold its  
onor.

Showing the Battle of the Somme,  
with the actual fighting in the first  
line of trenches, they are the most  
powerful motion pictures ever pro-  
duced. These pictures were taken by  
the warring governments as a perma-  
nent record and they have been ob-  
tained at enormous expense. They  
probably represent more money per  
foot than any film ever released.

In addition to the war pictures an-  
other adventure of "Stingaree" will  
be shown. In these adventures which  
are shown every Sunday. The sus-  
pense, the touches of humor, and real  
heart interest all go to prove that the  
new adventures of the dauntless Sting-  
aree will be a world beater. A good  
comedy completes the bill.—Adver-  
tisement.

GERMANY AND SWITZERLAND  
PARIS, Aug. 4.—A dispatch to La  
Liberte from Bern, Switzerland, says  
Germany and Switzerland have  
reached an economic agreement. Swit-  
zerland, according to the correspon-  
dent, will advance Germany 40,000,000  
francs monthly for nine months at the  
rate of 5 per cent and Germany will  
supply Switzerland with 200,000 tons  
of coal monthly.

### Sunday COZY Monday

WILLIAM RUSSELL

—in—

### "The Frame Up"

and

2-Reel Holt Comedy

### "The Runaway Colt"

COMING TUESDAY AND WEDNESDAY

MARY McLAREN

—in—

### "THE PLOW GIRL"

ADMISSION 5c AND 10c

## Ogden Theatre

LAST TIME TODAY



THEDA BARA

—in—

### "The Tiger Woman"

Any Seat 5 and 10c. Any Time.